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# Venetian Boat Song

DUET



FOR  
SOPRANO AND CONTRALTO

BY

## J. BLUMENTHAL.

Nº1.  
DUET. Pr. 50¢



Nº2  
Arranged for one Voice  
Soprano in D Pr. 50¢  
Alto in B<sup>b</sup> Pr. 50¢

NEW YORK  
G. SCHIRMER, 35 UNION SQUARE.

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# VENETIAN BOAT SONG.

(BARCAROLA VENEZIANA.)

Italian Version by A. MAGNI.

JACQUES BLUMENTHAL.

## DUET.

*Allegro giocoso.*

PIANO.

*ff*

*ten.*

*sf*

*rit.*

*Allegretto moderato.*

The boat-men are call-ing  
Già chia-man dal ma-re

The  
Ah

*mf*

Sta - li! — sta - li!

*Allegretto moderato.*

*leggero.*

*p*

*p*

*rit.*

glo-ry is full-ing  
cienì a re-la-re

The light breeze is shak-ing The bay — the bay, Then  
La brez-za s'ag gi-ra sul mar, — sul mar E

On me. — on me!  
Con mi — con mi.

The bay, then  
Sul mar E

*rit.*

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*a tempo.* *f rit.* *pp* *mf* *a tempo.*

up and he wak-ing Già - è! già - è! In Ven - ice the gol - den, With  
 te - co sos-pi-ra a - liar, a - liar Can - tau - do fes-to - sa. La

*a tempo.* *rit.* *a tempo.* *p*

up and he wak-ing Già - è! già - è! To dream, — to dream,  
 te - co sos-pi-ra a - liar, a - liar. D'ec - cel - si cor

*a tempo.* *rit.* *pp leggiero.*

*rit.* *a tempo.*

love sto-ries ol - den. In Ven-ice to waste life With thee, with thee, Thus  
 sto - ria glo-rio - sa Di Rial-to agli inanti go - der - si il di E un

*rit.* *a tempo.*

For theme, for theme! In Ven-ice to waste life With thee, with thee, Thus  
 De' ca - ri amor. Di Rial-to agli incanti go - der - si il di E un

*rit.*

*più lento.*

true lov - ers taste life, Sta - li! Sta - li!

*più lento.*

true lov - ers taste life, Sta - li! Sta - li! Sta -

*a tempo.* *più lento.*

## Alternative.

li li li

li! Sta - li! Sta - li! sta - li! sta - li! Sta -

*rit. molto.* *rit. molto.* **Vivo.** *celore.*

li li li

li! Sta - li! Sta - li! Sta - li! Sta

*rit. molto.* *pp* *f*

**Vivace.**

Sta - li! Sta - li!

*ff* *f*

*ten.*  
*sf*  
*pp*  
*f*  
*p*

*Allegretto moderato.*

*p*

The waves are her highways,  
*Del sol gon-do-lie-ro*

The wa-ter her by-ways,  
*Ri-sa-na sul ne-ro*

No  
*Din-*

*p*

So deep,—so deep,  
*L'oh là,—l'oh là*

A sleep, a sleep,  
*Cam-min qua e là*

*Allegretto moderato.*

*p*  
*p*

*rit.*  
*p*  
*a tempo.*  
*rit.*  
*p*  
*a tempo.*  
*f*  
*rit.*  
*p*  
*a tempo.*  
*mf*

stir in the air is, No sound, no sound! Save foot-steps of fai-ries A-round, a-round. The  
*tor-no si-len-te è l'a-er o-gnor o-spi-ra fi-den-te l'ad-dio d'un cor La*

No sound! Save foot-steps of fai-ries A-round, a-round. The  
*O-gnor o-spi-ra fi-den-te l'ad-dio d'un cor La*

*rit.*



clouds of the la — zy fore — noon — fore-noon, Sleep o — ver the la — zy La  
 neb — bia ch'im-bru — na l'al — bor — e il ciel Sull' am — pia la — gu — na Tien

*pp leggiero.*

*rit. molto.* *a tempo.*  
 guon — la — guon, A — bout us a glam — our Both move, — doth move, The  
 ste — so il cel Ma scen — de na in — can — to sul cor — sul cor La

*rit. molto.* *a tempo.*  
 guon — la — guon, A — bout us a glam — our Both move, — doth move, The  
 ste — so il cel Ma scen — de na in — can — to sul cor — sul cor La

*rit. molto.* *a tempo.*

*più lento.*  
 sense to en — a — mour of love — of love! —  
 gio — ja è d'un san — to A — mor, — A — mor. —

*più lento.* *mf*  
 sense to en — a — mour of love — of love! — Sta —  
 gio — ja è d'un san — to A — mor, — A — mor. —

*p*  
la — — — — — la — — — — — la — — — — —  
la — — — — — la — — — — — la — — — — —  
*cantabile.*  
li — — — — — Sta - li! — — — — — Sta - li! — — — — — Sta - li! — — — — — Sta -

la — — — — — la — — — — —  
la — — — — — la — — — — —  
li! — — — — — Sta - li! — — — — — Sta - li! — — — — — Sta - li!  
rit. molto. Vivo.  
rit. molto. Sta - Vivo.  
rit. molto. Sta - Vivo.

*celere.*  
li! Sta *celere.* li.  
li! Sta li.  
*ff* *ff* *ff*

<b>Taubert, W.,</b> <i>Brude's Good-by</i> (Der	
— <i>Vegeten Abschied</i> . . . . .	\$0 35
— <i>Berding in the 4' Walk</i> ( <i>Abschied in der</i>	
— <i>Weg</i> ) : Sop. F. Alto, B. each . . . . .	35
— <i>Furling in the Tree</i> ( <i>Statt ein Vege-</i>	
— <i>ten Abschied</i> ) . . . . .	65
— <i>Dance Nightingale</i> ( <i>Frau Nachtgall</i> ) : Sop.	
— <i>Sop. or Alto, each</i> . . . . .	35
— <i>I must sing</i> ( <i>Ich muss nun einmal</i>	
— <i>singen</i> ) . . . . .	35
— <i>In a March-Night</i> ( <i>In der Marnacht</i> ) : Sop.	
— <i>Sop. G. Alto K. each</i> . . . . .	50
— <i>Shimmer Song</i> ( <i>Wiegeliied</i> ) : Sop.	
— <i>Sop. or Alto, each</i> . . . . .	25
<b>Thomas, A.,</b> <i>Mignon's</i> "Comme tu le	
— <i>Pays"</i> ( <i>Just, then know that sweet</i>	
— <i>Land's</i> ) : Sop. Ex. M. Sop. D. Alto C.	
— <i>each</i> . . . . .	50
<b>Tosti, F. P.,</b> <i>Amore</i> ( <i>Lov</i> ) : <i>Valce.</i>	
— <i>Sop. G. M. Sop. D. P. Alto Ex. each</i>	
— <i>(Dopo) (After)</i> Sop. D. Alto Ex. each	
— <i>Forever and forever</i> : e. c. Sop. F. M.	
— <i>Sop. Ex. Alto C. each</i> . . . . .	50
— <i>Good-bye</i> ( <i>Adieu</i> ) : Sop. G. M. Sop.	
— <i>F. Alto Ex. each</i> . . . . .	50
— <i>Mamma! mal</i> ( <i>What thou stinere</i> ) :	
— <i>e M. Sop.</i> . . . . .	50
— <i>Mamma! mal</i> ( <i>What thou stinere</i> ) :	
— <i>Sop. M. Sopr. A. each</i> . . . . .	50
— <i>Non me lo diti</i> ( <i>No, tell me not</i> ) :	
— <i>f. c. Sop. Ex. Alto D. each</i> . . . . .	50
— <i>Oh! (Pensiero)</i> : Sop. G. M. Sop. A.	
— <i>M. Sop. G. M. Sop. F. each</i> . . . . .	50
— <i>Oh! Mamma</i> ( <i>Lov's Dream</i> ) : Sop.	
— <i>Oh, quanto so l'amore!</i> ( <i>O what Ec-</i>	
— <i>stasy of Joy</i> ) : Sop. Ex. Alto A. each.	
— <i>Forever, I think</i> : Sop. Ex. Alto C. each	
— <i>each</i> . . . . .	60
— <i>Ricordi di me!</i> ( <i>Remember me</i> ) : f. c.	
— <i>Sop. D. M. Sop. C. Alto Ex. each</i> . . . . .	50
— <i>Taceta</i> ( <i>Remember me</i> ) : f. c. Sop. G. M.	
— <i>M. Sop. F. Alto Ex. each</i> . . . . .	50
— <i>Tanto ancora</i> ( <i>Still I love you</i> ) : f. c.	
— <i>That Day!</i> Sop. Ex. M. Sop. As. Alto	
— <i>G. Bass Ex. each</i> . . . . .	50
— <i>Tu m'hai</i> ( <i>I'd do with thee</i> ) : e. c. f.	
— <i>Sop. G. Ten A. Alto F. each</i> . . . . .	50
— <i>Villa Capri</i> ( <i>An old Story</i> ) : Sop.	
— <i>Vorrei morire</i> ( <i>I'd wish to die</i> ) : f.	
— <i>Woe for me</i> : Sop. G. M. Sop. F. Sop.	
— <i>F. M. Sop. Ex. Alto D. each</i> . . . . .	35
— <i>Ysol piovve</i> ( <i>'Twill rain now</i> ) : M. B.	
<b>Tours, B.,</b> <i>Because of thee</i> : Sop. F. Alto	
— <i>each</i> . . . . .	50
<b>Venzani, G.,</b> <i>Grand Finale</i> : Sop. f. c.	
— <i>each</i> . . . . .	75
<b>Villa, Paolo La, By Love detained . . . . .</b>	50
<b>Volkmann, H.,</b> <i>The Nightingale</i> ( <i>Die</i>	
— <i>Nachtgall</i> ) : Sop. E. Alto D. each . . . . .	50
<b>Wagner, Richard, Haidari</b> : <i>Sieg-</i>	
— <i>mund Love Song</i> : e. g. Ten or	
— <i>Bass</i> . . . . .	50
<b>Warren, Sam'l P., 3 Songs:</b>	
— <i>No. 1. I love my Love</i> : Sop. or Alto,	
— <i>each</i> . . . . .	50
— <i>No. 2. The Lily and the Violet</i> : Sop.	
— <i>or Alto, each</i> . . . . .	35
— <i>No. 3. The Tryst</i> : Sop. or Alto, each	
— <i>Two Songs from Tennyson's "Miller's</i>	
— <i>Daughter"</i> . . . . .	50
— <i>No. 4. The Miller's Daughter</i> . . . . .	50
— <i>No. 5. Love that has in the Net</i> . . . . .	50
— <i>Adrian's Apostrophe</i> . . . . .	35
— <i>Farwell, if ever fondest Prayer</i> . . . . .	35
— <i>Fortune</i> . . . . .	35
— <i>Mother's Morning Song</i> . . . . .	35
— <i>The Owl</i> : <i>Words by Tennyson</i> . . . . .	35
— <i>Woe Poem</i> . . . . .	35
<b>Weber, C. M. von, 2 Songs</b> : <i>Wells</i>	
— <i>(Glocken im Thale)</i> : Sop. or M. Sop.	
— <i>each</i> . . . . .	35
— <i>Do</i> : <i>Neath the Almond Trees</i> ( <i>Unter</i>	
— <i>hohen Nadeln Mandelbäumen</i> ) : Sop.	
— <i>M. Sop. or Alto, each</i> . . . . .	35
— <i>Forever</i> : <i>All alone, yet never lonely</i> ( <i>Einsam</i>	
— <i>bin ich nicht einsam!)</i> : e. g.	
— <i>30</i> . . . . .	35
<b>Wekertin, J. H.,</b> <i>Le beau Danube l6n</i> ( <i>The</i>	
— <i>beautifl Danube</i> ) : Sop. D. Alto F. Valce	
— <i>Stanza, transcr. f. c.</i> : Sop. D.	
— <i>M. Sop. C. each</i> . . . . .	75
— <i>Flour des Alpes</i> ( <i>Flower of the Alps</i> ) :	
— <i>Two-tone varie</i> : f. c. May	
— <i>Floure des Alpes</i> ( <i>Flower of the Alps</i> ) :	
— <i>The River</i> ( <i>Sarraz</i> ) : Sop.	
— <i>Sarrazine</i> : <i>trine f. c. May</i> . . . . .	50
<b>Wellings, M.,</b> <i>At the Ferry</i> . . . . .	50
— <i>Francine</i> : Sop. F. Alto Ex. each . . . . .	50
— <i>Francine</i> : Sop. F. Alto Ex. each . . . . .	50
— <i>Some Day</i> : Sop. Ex. Alto Ex. each . . . . .	50
<b>Wilder, C. M.,</b> <i>La c'morta</i> ( <i>Love's death</i> ) :	
— <i>Sop. D. Exalt</i> ( <i>Start Eye</i> ) : Sop. or	
— <i>Alto</i>	

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Solo and Chorus) 100  
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John Bishop  
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Chorus) 2 100  
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Arnold Krag  
No. 7. Morning Serenade. Trio or  
Chorus. Arnold Krag  
No. 8. The Spring (Frasers) (4-  
Voices, Solo and Chorus) C. Mod-  
erato  
No. 9. Rest thee on this mossy Pillow.  
No. 10. Holy Christmas Night. Lull-  
aby. 11. Pilgrims of the Night. West-  
brook  
No. 11. Approach of Spring. With 4-  
hand Acc. N. W. Gade  
No. 13. Summer Fancies. Waltz. O.  
Metra  
No. 14. I waited for the Lord. Trio  
Hofmann (Arranged by J. M. Men-  
delsohn)  
No. 15. Ave Maria. Sop. Solo and  
Chorus. (Arranged) Mendelssohn  
No. 16. All Hail to thee, O Virgin.  
Chorus from Tausend-her. Wagner  
No. 17. Invitation to the Dance. Polka-  
Rondo. (4 Voices) M. Oesten  
No. 18. Chorus. Waltz-Rondo.  
F. Gumbert  
No. 19. At the Chamber Gate. Sop  
and Alto Solo and Chorus. F. Giez  
No. 20. O praise the Lord 11th  
Psalm, with 4 hand Acc. 2 IL con-  
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No. 21. The Angel  
(4 Voices) A. Schuster  
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G. G. G.  
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Chorus from *Reise of Athens*. Beeth-  
oven  
No. 7. Jack Frost. Alfred H. G. G.  
No. 8. Fair Daffodils. S. P. Warren.  
No. 9. Bridal Chorus. P. H. Cowen  
No. 10. Jubilate Amen. c. G. Sop.  
Solo and Chorus. H. H. H.  
No. 11. Overture. Chorus part only  
(in score) M. H. H.  
No. 12. "From Thy Love as a Father."  
For Sop. Solo and Chorus  
(Redemption) G. G. G.  
No. 14. "Lovely appear." For Sop.  
Solo and Chorus (Redemption)  
G. G. G.  
No. 14. Fair Ellen. Sop. and Bar.  
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